

FREE NORDIC KNITTING TRADITIONS KNIT 25 SCANDINAVIAN ICELANDIC AND FAIR ISLE ACCESSORIES

Nordic Knitting Traditions

Knit Gorgeous Colorwork Accessories in the Nordic Tradition! Traditional Scandinavian and Icelandic designs are given new life in the projects found in Nordic Knitting Traditions. 25 projects feature original floral, star, feather and geometric motifs, all knit in fresh and modern colors. With a diverse collection of hats, tams, mittens, gloves, socks, knee-highs and legwarmers, you'll find plenty of jaw-dropping, colorful accessories to knit for yourself and the ones you love. Inside: Thoughtful construction and full-color charts make these designs easy to knit. Variations for knitting mittens and gloves in two ways and lengthening socks into knee-highs, as well as fully charted alternative colorways, allow you to achieve customized looks. "Complete the Look" instructions guide you to patterns that match, making it easy to create coordinating accessories. Tips and tricks for sizing, construction and stress-free knitting help you knit items that will become family heirlooms. Nordic Knitting Traditions celebrates the roots of stranded knitting with inspiring designs and elegant colorways. Start knitting your own piece of history today.

Northern Knits

Inspired by folk traditions and the wholesome purity of natural wool yarns, this collection of 20 stunning patterns for both traditional and contemporary women's garments and accessories is perfect for the modern knitter. The traditions of the quintessential knitting cultures of Iceland, Shetland, Norway, and Sweden are examined, from descriptions of the wools and yarns to the history of the clothing traditionally made from them, including breathtaking photomontages of these classic vintage styles. Exploring a range of techniques and knitwear construction, the projects in this guide feature knitting in the round, steeking, lace, cables, Fair Isle, twined knitting, and embroidery and show how to create pieces such as cardigans, sweaters, blouses, scarves, and hats.

Nordic Knitting Traditions

Knit Gorgeous Colorwork Accessories in the Nordic Tradition! Traditional Scandinavian and Icelandic designs are given new life in the projects found in Nordic Knitting Traditions. 25 projects feature original floral, star, feather and geometric motifs, all knit in fresh and modern colors. With a diverse collection of hats, tams, mittens, gloves, socks, knee-highs and legwarmers, you'll find plenty of jaw-dropping, colorful accessories to knit for yourself and the ones you love. Inside: • Thoughtful construction and full-color charts make these designs easy to knit. • Variations for knitting mittens and gloves in two ways and lengthening socks into knee-highs, as well as fully charted alternative colorways, allow you to achieve customized looks. • "Complete the Look" instructions guide you to patterns that match, making it easy to create coordinating accessories. • Tips and tricks for sizing, construction and stress-free knitting help you knit items that will become family heirlooms. Nordic Knitting Traditions celebrates the roots of stranded knitting with inspiring designs and elegant colorways. Start knitting your own piece of history today.

Nordic Knitting

Icelandic Handknits: 25 Heirloom Techniques and Projects is a rich and varied collection of patterns for folk mittens, socks, scarves, hats, wrist warmers, sweaters, shoe inserts, and more, all inspired by traditional handknitted artifacts from the Textile Museum in Bláhnúsi, Iceland. Iceland boasts a rich heritage of knitting; thanks in equal parts to the island's special wool, the harsh climate, and the need to battle the elements, Icelandic knitters have developed unique traditions of needlework techniques and handknit styles. In the pages of this book, renowned Icelandic knitwear designer Hólaína Magnússon delivers an array of beautiful patterns that reflect the depth of the country's knitting traditions. You'll appreciate the fully illustrated techniques section, the ample color photographs, and the detailed list of resources for Icelandic and Scandinavian knitting. More than just a book of knitting, this book is infused with bits of Icelandic folklore and culture, vintage photographs, and classic Icelandic recipes. Magnússon believes that the best way to preserve traditions is to continue using them, giving them new life. And with this definitive collection of patterns, she has done just that.

Icelandic Handknits

This classic guide to the styles of Norway, Sweden, Denmark, Iceland, and the Faeroe Islands includes patterns for jerseys, gloves and mittens, stockings, and caps. 191 black-and-white and 20 color illustrations.

Traditional Scandinavian Knitting

Nordic Knits offers 44 authentic, Scandinavian-inspired patterns for hats, mittens, and gloves—including stylish, traditional projects from Sweden, Norway, and Iceland.

Nordic Knits

Brought back by popular demand, sold over 3,000 copies of the 2016 edition.

Traditional Nordic Knits

Knitting Sweaters from Around the World brings together a sampling of patterns from Scandinavia, Europe, the United Kingdom, Ireland, the East, and the West, featuring creative works from well-known designers. --Provided by publisher.

Andean Folk Knitting

Richly illustrated with photos, charts, and drawings, this guide to Scandinavian knitting features patterns for a wealth of handmade treasures. More than 100 graphed patterns in the authentic Nordic tradition include children's and adults' sweaters, jackets, caps, mittens, stockings, and shawls. Simple in cut and striking in decoration, the patterns are based on practical and aesthetic values. After a brief look at the historical development of wool into yarn, the Introduction provides tips on using the right tools, following patterns, incorporating designs, and making edgings and decorative borders. Above all, this book offers suggestions for adapting classic patterns to suit individual needs and to express personal tastes. In addition to scores of helpful diagrams, the chatty and informative text is complemented with many photos of finished projects as well as historical images depicting people dressed in these beautiful sweaters, hats, and other forms of wearable art.

Knitting Sweaters from Around the World

Nordic knitting projects that blend contemporary patterns with traditional colorwork for a style that will appeal to all knitters. Hilary Grant takes a thoroughly modern approach to Nordic knitting with this collection of thirty projects. With designs that are fresh, bold, and graphic, these geometric motifs give a contemporary

spin to traditional colorwork patterns. With a range of accessories and sweaters there is something from everyone here: hats, cowls, fingerless mitts, sweaters, and more. The allure of colorwork tugs at the heart of all knitters. From traditional Fair Isle designs to Icelandic Lopapeysa and clean Nordic patterns, knitting projects that use a kaleidoscope of colors are eye-catching and inspiring. Knitting from the North is the perfect entry into knitting with color, with patterns to help you keep your hands warm and spirits high.

Knitting in the Nordic Tradition

Create beautiful woodland-inspired accessories The gorgeous and cozy projects in Colorwork Creations simply beg to be knit. Choose from more than 30 hats, mittens and gloves that pair traditional Sanquhar knitting motifs with birds and beasts of the woodlands. Small enough for a quick-knitted gift, but precious enough to cherish forever, these pieces will delight and inspire for years to come. Colorwork Creations features: Over 30 stunning patterns, ranging from ski hats, chullos and tams to flip-top mittens, knit in a wide variety of luscious yarns and colors. Full-color charts showcasing traditional colorwork motifs and original designs inspired by creatures of the forest: nuthatches, butterflies, reindeer and more. Detailed patterns, techniques and tips for stress-free knitting. An innovative "finger-to-cuff" construction method for mittens and gloves makes sizing and construction a breeze. Options for mixing and matching motifs for truly unique and customized creations. Your adventure begins here: take a journey through colorwork with woodland-inspired knits.

Knitting from the North

A fully illustrated guide to knitting scarves, hats, and more, inspired by rich Scandinavian folklore, tradition, and history Pulling inspiration from the Scandinavian, Nordic, and Celtic regions, this book contains 20 charming and modern projects, based on traditional knitting styles and techniques. Whether you're drawn to the iconic colorwork of Fair Isle or Scandinavia, or the chunky cables of Aran knitting, the intricacies of Shetland lace knitting or the coziness of a Guernsey style pillowcase, you'll soon be reaching for your needles. Jenny shares the inspiration and history behind each thoughtful project, as well as easy-to-follow patterns, colorwork charts, and atmospheric photography. Whether you're a relative beginner or already an experienced knitter, with her guidance, you'll soon be creating truly special and one-of-a-kind pieces that can be cherished for generations.

Colorwork Creations

Everything You Need to Know to Master Colorwork Gorgeous Scandinavian knitwear is within reach for knitters of all levels with this collection of timeless patterns and essential techniques. Kristin Drysdale, founder of Scandiwork, has taught countless knitters the art of colorwork with her innovative and approachable methods. If you've ever felt intimidated by ornate, multicolor patterns, Kristin's encouraging guidance, step-by-step photos, and foolproof instructions will make you fall in love with Nordic knitting. Inspired by Kristin's Scandinavian heritage, these designs combine traditional patterns and motifs with stylish, easy-to-wear shapes. Knitting with multiple yarns creates a warmer knit fabric for high-quality garments and accessories to gift or wear all year long. First-time colorwork knitters will be encouraged by how easy and fun Kristin makes the process of knitting gorgeous yet doable yoke sweaters, mittens, and hats. More advanced knitters will love creating ornate slippers, mittens, and sweaters with beautiful Scandinavian details. With a wide range of sizes for adults as well as patterns for little ones, the whole family can enjoy the Scandinavian look. This is more than a pattern collection?it's a trusted resource you'll return to season after season.

Knits from Northern Lands

The gorgeous and cozy projects in Colorwork Creations simply beg to be knit. Choose from more than 30 hats, mittens and gloves that pair traditional Sanquhar knitting motifs with birds and beasts of the woodlands.

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The Nordic Knitting Primer

It seems that suddenly everyone wants to be Scandinavian, and hearing about the Danish concept of *hygge* has made us all think about how we can bring more warmth and friendship into our lives. One way to spread the love, and keep things cozy, is to knit yourself – or your family – a warm and beautiful sweater, hat, gloves or socks, with a Scandinavian feel. From Shetland to the Faroe Islands, Norway and beyond, there is a shared tradition of knitting intricate patterns in colours that combine and contrast. Whether you have been inspired by watching Danish dramas or you are fascinated by the intricate geometric patterns of Fair Isle, there are designs here that will make you want to pick up your needles and get knitting. Garments include a tank top with a vintage feel, an adorable cardigan for a baby, and a Nordic-style yoked sweater. For the home, there's a cafetiere cosy, a chunky cushion cover, and more. There's also a baby blanket that would make a perfect gift, and a lined cover for your e-reader. With full colour charts for all patterns, and a techniques section to explain essential Fair-Isle knitting skills, you will have everything you need to know. (Previously published as Fair Isle and Nordic Knits.)

Colorwork Mittens & Gloves

In Northern Knits Gifts, knitwear and textile designer Lucinda Guy continues her exploration of folk-knitting traditions in this colorful volume of small projects and accessories. You'll learn some of the traditional knitting techniques of Scandinavia, Estonia, Iceland, and the Faroe and Shetland islands, through modern interpretations of such heritage techniques as twined knitting, two-color knitting, lace techniques, damask, fair isle, embroidery, and rya (knotted knitting similar to shag carpet). Accompanied by notes on the history and folk culture surrounding each technique, the projects in the book embrace the Danish notion of *hygge*—taking pleasure in comforting and cozy things, which is often associated with family and close friends. The 20 projects include mittens, socks, hats, scarves, and bags, and are perfect for wearing and gifting. Emphasizing pattern and color, these knitted designs also embody the Scandinavian aesthetic of making utilitarian objects beautiful as well as useful. Additionally, the book celebrates the specific wools traditionally used in each project. Immerse yourself in Lucinda's world as you enjoy thumbnail sketches of the history and folk culture surrounding each technique.

Hygge Knits

Follow Irene Waggener's journey into the High Atlas Mountains of Morocco to learn about a knitting tradition that stretches back in time through generations to the very origins of the craft. In this collection of essays and patterns, Irene provides a glimpse of life in a High Atlas village where knitting once played a key role in surviving harsh, snowy winters. The knitting patterns in this book include traditional designs by shepherds who want to share their knowledge with other knitters and future generations. The patterns are presented against the backdrop of Irene's essays, providing the cultural and environmental context in which knitting was practiced in the High Atlas. In addition, Irene's research takes the reader backwards in time as she examines the history of knitting in Morocco and North Africa. Through historical accounts, linguistic clues, and museum artifacts - some of which have not been available to the general public until now - Irene presents a picture of early knitting and how it may have developed in North Africa. Her research is accompanied by knitting patterns inspired by historical sources, bringing to life once again the skills of early

North African knitters.

Northern Knits Gifts

Learn how to knit a sweater that compliments your body type with this guide and pattern collection, from the author of *Knit Wear Love*. *Knit to Flatter* is about celebrating the body you have been given and creating sweaters that make you look and feel great. Part instruction manual and part pattern collection, *Knit to Flatter* teaches you how to assess your shape—top-heavy, bottom-heavy, or proportional? and then knit accordingly. With a great sense of fun and acceptance, Amy Herzog presents silhouettes and styles that work with each body shape, along with four ideal sweater patterns per category. She then provides patterns for ten more sweaters with guidelines for customizing, so they can be tailored to flatter. Each pattern is written in up to 10 sizes, and the garments are photographed on models with genuine curves. No smoke and mirrors here. Just real beauty! Praise for *Knit to Flatter* “You pick a pattern and buy some yarn. One hundred and fifty dollars and forty hours later, you try on your freshly knitted sweater and . . . oh no. You vow to take up scrapbooking. Which is why we need *Knit to Flatter*. Kudos to the author and the production team for including models of diverse colors, shapes and sizes, creating a look book to which we can all relate.” *Vogue Knitting* “A mine of resources.” *Knit Edge* magazine “I feel like this book is one that is so needed right now. . . . Getting more guidance on what styles would be more suitable seems like the smartest thing to do before investing a good chunk of change in a sweater’s worth of yarn.” *Sweet Georgia Yarns*

Keepers of the Sheep

Knit yourself stunning Latvian accessories including gloves, hats, scarves and shawls with this collection of colourwork knitting patterns and charts from the author of *Knit Like a Latvian: Mittens* and *Knit Like a Latvian: Socks*. Stranded colourwork knitting never goes out of fashion because the results are so beautiful. This is the third title in our *Knit Like a Latvian* series which looks at knitting patterns using traditional Latvian colourwork designs. This title features 40 patterns for gloves, hats, wraps and scarves all featuring a distinctive Latvian colourwork design element. You can choose from gloves and fingerless mittens with selected colourwork details on the cuffs or an all over stranded colourwork design on a scarf or wrap for maximum impact. Knitting has always played an important role in traditional Latvian culture: girls are taught to knit at a young age, and some schools still teach knitting as part of the curriculum. It is also traditional for brides to give socks and mittens as a gift to guests on their wedding day. This collection captures the essence of these stunning folk patterns and shows how you can mix these traditional designs with your contemporary wardrobe. Author Ieva Ozolina has designed a range of accessories featuring traditional Latvian motifs and design elements such as Latvian braids to create this beautiful collection. The wider variety of projects and styles will give this title broad appeal and the accessibility of some of the projects such as the wraps and scarves make them suitable for less experienced knitters while the more detailed patterns for gloves will appeal to more experienced knitters. The size of the smaller projects means they don't use very much yarn and they make very portable projects for when you're on the move. *Knit Like a Latvian Accessories* also looks at the stories behind the design motifs which are steeped in folk tradition - for example, if you include the sun motif design in your knitting it is thought that the item will offer extra warmth to the wearer - so you can understand the traditions behind the knitting.

Knit to Flatter

Create twenty-three stylish scarves using techniques from all over the world with this collection of patterns. Knit an heirloom scarf from all four corners of the globe with *Knitting Scarves from Around the World* as your guide. Featuring patterns from Nancy Bush, Lily Chin, Donna Druchunas, Teva Durham, Candace Eisner Strick, Melissa Leapman, Lucy Neatby, and more, this book collects twenty-three stunning scarf patterns from countries with rich knitting traditions, like Norway, Sweden, Iceland, Scotland, and Estonia. Patterns for elaborate lace shawls, double-knit colorwork scarves, and a sampling of cabled scarves are included, along with a brief history of scarves and scarf knitting by Donna Druchunas, and full-color charts and

photography. This is the one scarf book you won't want to be without!

Knit Like a Latvian: Accessories

Germany's economic miracle is a widely-known phenomenon, and the world-leading, innovative products and services associated with German companies are something that others seek to imitate. In *The 'Made in Germany' Champion Brands*, Ugesh A. Joseph provides an extensively researched, insightful look at over 200 of Germany's best brands to see what they stand for, what has made them what they are today, and what might be transferable. The way Germany is branded as a nation carries across into the branding of its companies and services, particularly the global superstar brands - truly world-class in size, performance and reputation. Just as important are the medium-sized and small enterprises, known as the 'Mittelstand'. These innovative and successful enterprises from a wide range of industries and product / service categories are amongst the World market leaders in their own niche and play a huge part in making Germany what it is today. The book also focuses on German industrial entrepreneurship and a selection of innovative and emergent stars. All these companies are supported and encouraged by a sophisticated infrastructure of facilitators, influencers and enhancers - the research, industry, trade and standards organizations, the fairs and exhibitions and all the social and cultural factors that influence, enhance and add positive value to the country's image. Professionals or academics interested in business; entrepreneurship; branding and marketing; product or service development; international trade and business development policy, will find fascinating insights in this book; while those with an interest in Germany from emerging industrial economies will learn something of the secrets of German success.

Knitting Scarves from Around the World

Arne and Carlos derived the inspiration for this book from numerous Setesdal patterns. Many were found in the attics of old houses, in books, on postcards, and from old knitting patterns. Here you will find 33 patterns for sweaters in bright colours, to suit both men and women. There are also ideas for accessories such as mittens, hats, stockings, and much more.

The 'Made in Germany' Champion Brands

Inspired by folk traditions and the wholesome purity of natural wool yarns, this collection of 20 stunning patterns for both traditional and contemporary women's garments and accessories is perfect for the modern knitter. The traditions of the quintessential knitting cultures of Iceland, Shetland, Norway, and Sweden are examined, from descriptions of the wools and yarns to the history of the clothing traditionally made from them, including breathtaking photomontages of these classic vintage styles. Exploring a range of techniques and knitwear construction, the projects in this guide feature knitting in the round, steeking, lace, cables, Fair Isle, twined knitting, and embroidery and show how to create pieces such as cardigans, sweaters, blouses, scarves, and hats.

Tent Life with English Gipsies in Norway

Presents easy to difficult projects for knitted garments inspired by modern Western fit, Japanese yarns, and Japanese aesthetics.

Knitting Scandinavian Style Arne and Carlo

Richly illustrated with photos, charts, and drawings, this guide features more than 100 patterns for children's and adults' sweaters, jackets, caps, mittens, stockings, and shawls. Includes suggestions for adaptations to individual tastes.

Northern Knits

Bang Iceland is a travel guide designed to help you sleep with Icelandic women in Iceland without paying for it. It contains dozens of moves, lines, and tips learned after two months of research in Reykjavik, where the author dedicated his existence to figuring out the best way to sleep with Icelandic women.

Haiku Knits

Whether you're picking up the knitting needles for the first time, or want to learn new techniques to add to your repertoire, this encyclopedia has something for everyone! The New Encyclopedia of Knitting Techniques is a comprehensive guide to basic and advanced knitting techniques, designs, and styles. Containing more than 200 step-by-step instructions, charts, tips, and examples of completed works, this full-color illustrated guide is perfect for both beginners and seasoned crafters.

Knitting in the Nordic Tradition

Work from the ground up with knitwear design: create your own socks! Sock Knitting Master Class showcases methods for designing and knitting creative socks, featuring signature elements and techniques from 16 top designers. You'll learn what makes good sock design, and then dive into knitting 18 spectacular, brand-new patterns featuring the widest variety of techniques. With patterns divided into two sections by top-down and toe-up construction, Sock Knitting Master Class explores such techniques as cables, twisted stitches, lace, stranded colorwork, entrelac, shadow knitting, and intarsia worked in the round. Plus, you'll discover inventive ways to start and end socks, shape heels and toes, and knit the soles. Sock Knitting Master Class is an all-star assembly of the most inventive, exciting designers working in socks including Cookie A, Kathryn Alexander, Nancy Bush, Cat Bordhi, Priscilla Gibson-Roberts, Anne Hanson, Melissa Morgan-Oakes, Meg Swanson, Anna Zilboorg, and many more. And you'll also learn how each yarn contributes to the overall design from Clara Parkes.

Bang Iceland

This report responds to an invitation from the Nordic Council of Ministers to map out Nordic initiatives within textiles as a pre-study to the initiation of a Nordic Roadmap for Sustainable Textiles in 2015. The work has been conducted by: SIFO - National Institute for Consumer Research (Norway) SFA - Sustainable Fashion Academy (Sweden) NFA - Nordic Fashion Association/nicefashion.org (Nordic) IVL - Swedish Environmental Research Institute (Sweden) CRI - Copenhagen Resource Institute (Denmark) Nordic Committee of Senior Officials for Environmental Affairs (EK-M) has been responsible for the funding of this project. The project's steering committee consists of representatives from members from the working groups; Nordic Chemicals Group (NKG), the Nordic Waste Group (NAG) and the Group of sustainable consumption and production (SCP) and officers from the Environmental Protection Agency in Denmark. This steering Group is jointly responsible for the direction and decisions regarding the project. NAG has been coordinating the work. Coordinator of project has been Yvonne Augustsson from the Swedish Environmental Protection Agency.

The New Encyclopedia of Knitting Techniques

Traditional embroidery, tapestry, and knitting motifs from Setesdal, in the south of Norway, are brilliantly reconceived in this fabulously fresh collection of knitting projects from Arne and Carlos. Through experience gained from working alongside Scandinavia's most respected knitters, Arne and Carlos seek to preserve tradition—with their own creative “twist”! Over 30 patterns promise endless sources of delight and inspiration: men's and women's sweaters, pillows, hats, cowls, mittens, wrist and leg warmers, socks, blankets, and so much more! Includes gorgeous photographs, step-by-step instructions, and pattern diagrams.

Sock Knitting Master Class

Aging is a gift that we receive with life—and in *New Aging*, the architect Matthias Hollwich outlines smart, simple ideas to help us experience it that way. *New Aging* invites us to take everything we associate with aging—the loss of freedom and vitality, the cold and sterile nursing homes, the boredom—and throw it out the window. As an architect, Matthias Hollwich is devoted to finding ways in which we can shape our living spaces and communities to make aging a graceful and fulfilling aspect of our lives. Now he has distilled his research into a collection of simple, visionary principles—brought to life with bright, colorful illustrations—that will inspire you to think creatively about how you can change your habits and environments to suit your evolving needs as you age. With advice ranging from practical design tips for making your home safer and more comfortable to thought-provoking ideas on how we work, relax, and interact with our neighbors, and even how we eat, *New Aging* will inspire you and your loved ones to live smarter today so you can live better tomorrow.

Mapping sustainable textile initiatives

This book explores the importance of the agriculturally-based fiber and textile industry, and how local, small-scale operations and markets, coupled with a connection to soil health, can lead the way to new transformative changes. It draws on a four-year research project on Norwegian wool, as well as similar studies in Poland and Portugal. It also explores the role of women and the Indigenous perspective: in Europe this will constitute Sami and Inuit, in Northern America the Inuit and First Nations in Canada, along with Native Americans. Born out of academic interest in the slow food movement, the importance of local raw materials has been put under the spotlight in recent years. Meanwhile, the havoc wreaked by the fast fashion industry has been drawing attention to the need for a new, sustainable approach to clothing and textile manufacture. This edited collection is unique in its scope, taking the conversation beyond traditional debates around fast fashion and agriculture, and examining how textile industry is rooted in the land, and within society and community. Featuring a diverse range of authors, the book will be valuable reading for academics interested in sustainable management, the study of consumption, the study of Indigenous perspectives, and the study of agricultural practices.

Scotland in Pagan Times

A fully illustrated guide to knitting scarves, hats, and more, inspired by rich Scandinavian folklore, tradition, and history. Pulling inspiration from the Scandinavian, Nordic, and Celtic regions, this book contains 20 charming and modern projects, based on traditional knitting styles and techniques. Whether you're drawn to the iconic colorwork of Fair Isle or Scandinavia, or the chunky cables of Aran knitting, the intricacies of Shetland lace knitting or the coziness of a Guernsey style pillowcase, you'll soon be reaching for your needles. Jenny shares the inspiration and history behind each thoughtful project, as well as easy-to-follow patterns, colorwork charts, and atmospheric photography. Whether you're a relative beginner or already an experienced knitter, with her guidance, you'll soon be creating truly special and one-of-a-kind pieces that can be cherished for generations.

Norwegian Knits with a Twist

In *"Watching The English"* anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

New Aging

An unprecedented look into the food and culture of Iceland, from Iceland's premier chef and the owner of Reykjavík's Restaurant Dill. Iceland is known for being one of the most beautiful and untouched places on earth, and a burgeoning destination for travelers lured by its striking landscapes and vibrant culture. Iceland is also home to an utterly unique and captivating food scene, characterized by its distinctive indigenous ingredients, traditional farmers and artisanal producers, and wildly creative chefs and restaurants. Perhaps no Icelandic restaurant is as well-loved and critically lauded as chef Gunnar Gíslason's Restaurant Dill, which opened in Reykjavík's historic Nordic House in 2009. North is Gíslason's wonderfully personal debut: equal parts recipe book and culinary odyssey, it offers an unparalleled look into a star chef's creative process. But more than just a collection of recipes, North is also a celebration of Iceland itself—the inspiring traditions, stories, and people who make the island nation unlike any other place in the world.

Local, Slow and Sustainable Fashion

Stylish knitwear with a timeless appeal! Big city style meets classic design in this gorgeous guide for the contemporary crafter! Inspired by 20th century architectural elements, Urban Knit Collection offers 18 DIY projects for women and men with a decidedly metropolitan vibe. From Art Deco- and stained glass-inspired sweaters to the beaded Ritz Cowl and Skyscraper Hat, author Kyle Kunnecke's innovative designs evoke the beauty of a cityscape in runway-worthy knits that you can customize to reflect your personal style. Written for would-be and longtime knitters alike, Kyle's detailed patterns include tutorials on a variety of construction and finishing techniques, from locking floats and knitting on round needles to reading charts and choosing yarn. Whether your style is uptown, downtown, or somewhere in between, Urban Knit Collection has you covered!

Knits From Northern Lands

Watching the English

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