

FILE PDF FORENSICS DUO SERIES VOLUME 1 35 8 10 MINUTE ORIGINAL COMEDIC PLAYS FOR DUO PRACTICE AND PERFORMANCE

Audition Arsenal for Men in Their 20s

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Awkward/Nervous/Uneasy, High-strung/Neurotic/Stressed-out, Romantic/In love, Angry/Fed Up, Melodramatic, Vulnerable/Hurt/Exposed, Joyful/Enthusiastic/Excited, Persuasive/Inspirational, Troubled/Pained. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: "Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource." -Booklist "A valuable resource for teachers and students alike." -School Library Journal "Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller." -Smith and Kraus

Audition Arsenal for Men in Their 30s

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Awkward/Nervous/Uneasy, High-strung/Neurotic/Stressed-out, Romantic/In love, Angry/Fed Up, Melodramatic, Vulnerable/Hurt/Exposed, Joyful/Enthusiastic/Excited, Persuasive/Inspirational, Troubled/Pained. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: "Young actors who have searched

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Audition Arsenal for Women in Their 20s

\"Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore. The first four books in this series are for: women in their 20s, men in their 20s, women in their 30s, and men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you.\"--BOOK JACKET.

The Publishers Weekly

Presents thirty-five comedic plays to be performed by two women, without props, with little to no blocking, and within the eight- to ten-minute time limit of Forensic Duo Competitions.

Forensics Series: Thirty-five 8-10 minute original comedic plays for two females

Presents thirty-five original dramas for two female leads, appropriate for forensic duo competitions, each between eight and ten minutes long.

Forensics Series: Thirty-five 8-10 minute original dramatic plays for two females

A collection of thirty-five original comedic duets with unique characters, funny situations, and fresh material designed to be used for forensics duo competitions.

Forensics Series: Thirty-five 8-10 minute original comedic plays

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal

Contains scenes specifically for high school and college students and coaches of forensics dramatic duo competition.

Forensics Series: Thirty-five 8-10 minute original dramatic scenes

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

The Ultimate Audition Book for Teens

For the first time, a collection of monologues to work on in Dialect! Challenging monologues which require dialect have been compiled in this new work from Smith & Kraus. In sections with an introduction and description of each dialect, there are scenes which use Standard British, Cockney British, Irish, Russian, American Southern and Brooklyn dialects (to name a few)! This book is excellent as a supplement to your acting/speech training and would be great use in scene study classes and Dialect courses.

Monologues in Dialect for Young Actors

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that dem.

Audition Arsenal for Women in Their 30s

A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

Cool Characters for Kids

In their Second Edition of *Cases in Intelligence Analysis: Structured Analytic Techniques in Action*, accomplished instructors and intelligence practitioners Sarah Miller Beebe and Randolph H. Pherson offer robust, class-tested cases studies of events in foreign intelligence, counterintelligence, terrorism, homeland security, law enforcement, and decision-making support. Designed to give analysts-in-training an opportunity to apply structured analytic techniques and tackle real-life problems, each turnkey case delivers a captivating narrative, discussion questions, recommended readings, and a series of engaging analytic exercises.

Cases in Intelligence Analysis

Exploring experimental attitudes in music *Experimental Affinities in Music* brings together diverse artistic, musicological, historical, and philosophical essays, enhancing a broad discourse on artistic experimentation, and exploring various experimental attitudes in music composed between the thirteenth and twentieth centuries. The golden thread running through the different chapters is the quest for inherently experimental musical practices, a quest pursued from interrogating, descriptive, or challenging perspectives, and always in relation to concrete music examples. Experimental is taken as an adventurous compositional, interpretive, or performative attitude that can cut across different ages and styles. Affinities suggest connectors and connections, convergences, contiguities, and adjacencies that are found in and through a diversity of approaches and topics. The texts share a common genesis: the lectures of the International Orpheus Academies for Music and Theory convened by Luk Vaes (2011) and Paulo de Assis (2012, 2013). The affinities found in this volume include essays by Lydia Goehr, Felix Diergarten, Mark Lindley, Martin Kirnbauer, Edward Wickham, Lawrence Kramer, Hermann Danuser, and Thomas Christensen, as well as interviews with pianist Leon Fleisher, with pianist-composer Frederic Rzewski, and with composer Helmut Lachenmann. Contributors Paulo de Assis (Orpheus Institute, Ghent), Thomas Christensen (University of Chicago), Hermann Danuser (Humboldt University), Felix Diergarten (Schola Cantorum Basiliensis), Leon Fleisher (pianist), Lydia Goehr (Columbia University), Martin Kirnbauer (University of Basel), Lawrence Kramer (Fordham University), Helmut Lachenmann (composer), Mark Lindley (University of Hyderabad), Frederic Rzewski (pianist-composer), Luk Vaes (Orpheus Institute, Ghent), Edward Wickham (St Catharine's College, Cambridge)

Experimental Affinities in Music

This fourth edition of the well-established practitioner text sets out what constitutes an electronic signature, the form an electronic signature can take, and discusses the issues relating to evidence - illustrated by analysis of relevant case law and legislation from a wide range of common law and civil law jurisdictions. Stephen Mason is a leading authority on electronic signatures and electronic evidence, having advised global corporations and governments on these topics. He is also the editor of *Electronic Evidence and International Electronic Evidence*, and he founded the international open-source journal *Digital Evidence and Electronic Signature Law Review* in 2004. This book is also available online at <http://ials.sas.ac.uk/digital/humanities->

Electronic Evidence

Opening this book may cause you to become a famous movie star, adored by millions of fans and forced to sign autographs for the rest of your life! The curtain goes up, the spotlight is shining, and the stage is yours! The audience is waiting to be dazzled by the stars of tomorrow--and you could be one of them! Never before have talented, young actors been in such demand. Agents, directors, and managers are looking for something unique, something special. The characters in this book were created to showcase your talent and let your personality shine. They think like you, talk like you, and care about the things that you do. Inside you will find 71 monologues, one-minute and under, that will make any audience sit up and listen, laugh, cry, or even cheer. Whether you're 4 or 12, short or tall, silly or spunky, this book is for you!

Cool Characters for Kids, Ages 4-12

A collection of short monologues about experiences and feelings familiar to young girls and boys.

Monologues for Kids

Aims to produce a new understanding of the world significance of South Asian culture in multi-racist societies. It focuses on the role that contemporary South Asian dance music has played in the formation of a new urban cultural politics.

Dis-Orienting Rhythms

"A five-minute play? Is there such a thing? This collection of 105 gems says, briefly, Yes. Perfect for classroom study or to build a rollicking performance evening, these short works offer rich, complete worlds that are alternately lyrical, narrative, concrete and abstract. Some pack a wallop with powerful images while others use crackling dialogue to quickly establish character and motivation. Some move at the speed of light. Others freeze moments for calm meditation. Still others capture historic moments, dream states or slapstick absurdity. Along with contemporary works by both new and established playwrights, editors Capecci and Ziegler have gathered historical examples--such as those of the Italian Futurists and an early playlist by Thornton Wilder--and they offer useful tips for the study and performance of these brief and bright works."--Back cover.

105 Five-minute Plays for Study and Performance

"Prepare your audition repertoire with the most innovative monologue series to date--Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone--comedic, dramatic, or serio-comic. Searching is easy, accurate, and fun!"--Publisher's Website.

Audition Arsenal for Men in Their 20s

Chronicles the joys and sorrows of the four March sisters as they grow into young women in mid-nineteenth-

century New England.

Little Women

The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.

Acting

Multidisciplinary explorations of AI and its implications for art In this multidisciplinary volume, European ARTificial Intelligence Lab, in partnership with Ars Electronica, considers the incredibly rapid development of Artificial Intelligence in the context of the cyber-arts. Bringing together 13 cultural and six scientific institutions from across Europe, this publication explores the interdisciplinary exchange between art and science and summarizes the accomplishments of the AI Lab since its opening. This guide to the events and exhibitions for this project includes more than 500 reproductions, profiles on featured exhibitors and essays. In keeping with the project's focus on the interplay between art and technology, the book includes QR codes which link the reader to video lectures and other supplementary materials. Artists and researchers include: Eva Smrekar, Eduardo Reck Miranda, Ian Gouldstone, Aarati Akkapeddi, Cecilie Waagner Falkenstrøm, Tega Brain, Sam Lavigne, Hannah Jayanti, Sarah Petkus, Mark J. Koch, Mimi Onuoha, Caroline Sindors, LaJuné McMillian, Victoria Vesna and many more.

The Practice of Art and AI

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A \"Lost\"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

Beauty Queens

These scenes for two female actors are divided into two sections: comedy and drama. The comedy scenes will have audiences laughing at the outrageous yet believable scenarios. Comedy scenes include: On-line Love, Dirty Laundry, Marriage Phobia, New Best Friend Forever and more. The dramatic scenes will have the audience and actors thinking about the relevant topics. Dramatic scenes include: The Wishing Well, Night Storm, Broken Promises, The Red Dress and more. All scenes are entertaining and enjoyable. Actors will be challenged by each scene in this collection. Sets and costumes can be elaborate or simple. The length of every scene is perfect for the female dramatic duo competitions sponsored nationally. They may also be used for auditions, acting practice, or an evening of entertainment. Laurie Allen's plays for teens have had great success in productions across the United States. Many of her competition pieces have advanced to national Speech and Forensics competitions.

Acting Duets for Young Women

All of the monologues in this book are from recently produced plays by award-winning, well-known, and

emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

Audition Monologues for Young Women #2

If you think you're funny, and you want others to think so too, this is the book for you! Greg Dean examines the fundamentals of being funny and offers advice on a range of topics, including: writing creative joke material rehearsing and performing routines coping with stage fright dealing with emcees who think they're funnier than you are getting experience and lots more. Essential for the aspiring comic or the working comedian interested in updating his or her comedy routine, *Step by Step to Stand-Up Comedy* is the most comprehensive and useful book ever written on the art of the stand-up comedian.

Step by Step to Stand-up Comedy

Langford's *Basic Photography* is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's *Basic* also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

Langford's Basic Photography

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is about science in theatre and performance. It explores how theatre and performance engage with emerging scientific themes from artificial intelligence to genetics and climate change. The book covers a wide range of performance forms from Broadway musicals to educational theatre, from Somali drama to grime videos. It features work by pioneering companies including Gob Squad, Headlong Theatre and Theatre of Debate as well as offering fresh analysis of global blockbusters such as *Wicked* and *Urinetown*. The book offers detailed description and analysis of theatre and performance practices as well as broader commentary on the politics of theatre as public engagement with science. Science in performance is essential reading for researchers, students and practitioners working between science and the arts within fields such as theatre and performance studies, science communication, interdisciplinary arts and health humanities.

Science in performance

Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established,

Forensic Linguistics

New Trends in Audiovisual Translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way, it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and experiences in various countries, highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like Bridget Jones's Diary, Forrest Gump, The Simpsons or South Park, the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

New Trends in Audiovisual Translation

"Research regarding the significance and consequence of anthropogenic transformations of the earth's land, oceans, biosphere and climate have demonstrated that, from a wide variety of perspectives, it is very likely that humans have initiated a new geological epoch, their own. First labeled the Anthropocene by the chemist Paul Crutzen, the consideration of the merits of the Anthropocene thesis by the International Commission on Stratigraphy and the International Union of Geological Sciences has also garnered the attention of philosophers, historians, and legal scholars, as well as an increasing number of researchers from a range of scientific backgrounds. Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy intensifies the potential of this multidisciplinary discourse by bringing together essays, conversations, and design proposals that respond to the "geological imperative" for contemporary architecture scholarship and practice. Contributors include Nabil Ahmed, Meghan Archer, Adam Bobbette, Emily Cheng, Heather Davis, Sara Dean, Seth Denizen, Mark Dorrian, Elizabeth Grosz, Lisa Hirmer, Jane Hutton, Eleanor Kaufman, Amy Catania Kulper, Clinton Langevin, Michael C.C. Lin, Amy Norris, John Palmesino, Chester Rennie, François Roche, Ann-Sofi Rönnskog, Isabelle Stengers, Paulo Tavares, Etienne Turpin, Eyal Weizman, Jane Wolff, Guy Zimmerman."--Publisher's description.

Architecture in the Anthropocene

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

A Companion to Crime Fiction

The Victory Garden Plays is a full-length drama, appropriate for all ages, told in one act and 7 parts (5 connected 10-minute plays and 2 monologues). It features a cast of 5-12 actors, depending on doubling options. While soldiers fight abroad in WW2, those remaining on the home front strive to make a difference by creating Victory Gardens, supplementing limited food supply. But the pressures on the home front extend much further than simply growing produce. A child worries her failing rooftop garden is an omen of misfortune for her father's return from a POW camp. An infertile woman throws her purpose into feeding neighborhood families. A wealthy man whose chemical plant is commissioned by the government for war purposes struggles with how to leave a meaningful legacy not tainted with warfare. A widow looks for a way to connect with an orphaned boy who speaks no English. These stories, and more, are given light in The Victory Garden Plays, a series of 7 vignettes chronicling people's journeys with their new realities of love,

growth, life and death.

The Victory Garden Plays

This book offers a media ethnography of the digital culture, conventions, and urban spaces associated with fandoms, arguing that fandom is an area of productive, creative, and subversive value.

Productive Fandom

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, award-winning playwright Pamela Gien tells the story of two families—one black, one white—separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth Grace senses she's a child of privilege, "a lucky fish." Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family's suburban Johannesburg home. Lizzie's closest ally and greatest love is her Xhosa nanny, Salamina. Deeper and more elemental than any traditional friendship, their fierce devotion to each other is charged and complicated by Lizzie's mother, who suffers from creeping melancholy, by the stresses of her father's medical practice, which is segregated by law, and by the violence, injustice, and intoxicating beauty of their country. In the social and racial upheavals of the 1960s, Lizzie's eyes open to the terror and inhumanity that paralyze all the nation's cultures—Xhosa, Zulu, Jew, English, Boer. Pass laws requiring blacks to carry permission papers for white areas and stringent curfews have briefly created an orderly state—but an anxious one. Yet Lizzie's home harbors its own set of rules, with hushed midnight gatherings, clandestine transactions, and the girl's special task of protecting Salamina's newborn child—a secret that, because of the new rules, must never be mentioned outside the walls of the house. As the months pass, the contagious spirit of change sends those once underground into the streets to challenge the ruling authority. And when this unrest reaches a social and personal climax, the unthinkable will happen and forever change Lizzie's view of the world. When *The Syringa Tree* opened off-Broadway in 2001, theater critics and audiences alike embraced the play, and it won many awards. Pamela Gien has superbly deepened the story in this new novel, giving a personal voice to the horrors and hopes of her homeland. Written with lyricism, passion, and life-affirming redemption, this compelling story shows the healing of the heart of a young woman and the soul of a sundered nation.

The Syringa Tree

Professional level satirical dialogues excellent for drama competitions.

Doubletalk

The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

5-Minute Plays

In this Second Edition of *Structured Analytic Techniques for Intelligence Analysis*, authors Richards J. Heuer Jr. and Randolph H. Pherson showcase fifty-five structured analytic techniques—five new to this edition—that represent the most current best practices in intelligence, law enforcement, homeland security, and business analysis.

Structured Analytic Techniques for Intelligence Analysis

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