

# READ CONVERSATIONS WITH GOD TWO CENTURIES OF PRAYERS BY AFRICAN AMERICANS FREE

## **Conversations with God**

Presents a collection of more than 190 prayers, spanning 235 years, by African Americans.

## **Conversations with God**

In celebration of its twentieth anniversary, the classic collection of the most poignant and profound African-American prayers, redesigned and repackaged in a beautiful keepsake leather-bound edition with a stitched-in ribbon bookmark. A profound reflection of the spirit spanning 235 years of African-American faith—from the beginnings of slavery through Reconstruction and the Civil Rights movement to today—Conversations with God brings together words of suffering, of hope, of love, of commitment, of the strength of God to heal and to lift us up. Collected from the letters and writings of common men as well as the works of prominent literary figures—W.E.B. Du Bois, Frederick Douglass, Sojourner Truth, and Alice Walker—these warm and earnest prayers provide a glimpse into the struggles and strengths of people throughout history, and their passionate belief in the comforting and transformative power of faith.

## **Black Fire**

Many American Christians remain ignorant of black Pentecostalism. In this expansive historical overview, Estrela Alexander recounts the story of African American Pentecostal origins and development. Whether you come from this tradition or you just want to learn more, this book will unfold all the dimensions of this important movement's history and contribution to the life of the church.

## **The Life of Jesus in 30 Days: CSB Edition**

Jesus—He is the central figure of the New Testament, and his life, death, resurrection, and exaltation is the heart of the gospel. His story is foretold by the Old Testament prophets, anticipated in the psalms, and then explained by the apostles who witnessed his work. But nowhere do we see him more clearly than in the Gospels, the four biographies that reveal his ministry on earth. In *Life of Jesus in 30 Days*, author and teacher Trevin Wax has crafted a devotional experience that takes you through the Gospel accounts of Jesus's life in a "Morning," "Midday," and "Evening" pattern, following the Scriptural precedent for praying three times a day. This prayer journey through the life of Jesus features psalms, other songs from Scripture, confessions of faith, and written prayers from faithful Christians who have gone before us. Here is a guide to walking with Jesus each month by lifting our eyes, three times a day, to see and experience the goodness and faithfulness of Christ in the midst of all things. *Life of Jesus in 30 Days* features the highly readable, highly reliable text of the Christian Standard Bible® (CSB). The CSB stays as literal as possible to the Bible's original meaning without sacrificing clarity, making it easier to engage with Scripture's life-transforming message and to share it with others.

## **African American Worship**

One of America's most prominent worship leaders allows us to go on a liturgical journey with him. Out of his experience, Bishop Frederick Hilborn Talbot provides an exciting and useful guide for church leaders who understand that revitalizing worship is central to revitalizing the church itself. In *African American Worship: New Eyes for Seeing*, Talbot balances the cultural setting of African American churches and the wider experience of the church universal through the ages. He draws together his own wide and long experience, African background, Caribbean and United States churches, as well as the strong influence of the Wesleyan Revival. Outstanding church leaders, scholars in theology, and pastors commend this exceptional account of the African American experience of worship as a model for the future for churches of all denominations.

## **Teaching African American Religions**

The variety and complexity of its traditions make African American religion a difficult topic to teach at undergraduate level. The essays in this volume offer practical, innovative ways to teach this subject in a variety of settings.

## **This Day (Regular Edition)**

Dr. Laurence Stookey of Wesley Seminary has created this resource to serve as a daily prayer book for the home and personal use. The book is also designed for use by individuals participating in a Wesleyan class meeting in conjunction with the Sunday morning experience or a week-day meeting. The unique aspect of this program lies in its incorporation of the practice of daily prayer and accountability within the Sunday morning adult education program. In addition to activities conducted on Sunday, class members will participate in ordered daily prayer within the Wesleyan spirit. This Day contains thirty-one forms of prayer, one for each day of the month drawn from: John Wesley's 1738 Forms of Prayer for Every Day of the Week, The 1784 Order for Morning Prayer, The United Methodist Book of Worship, The Book of Common Prayer, The IONA and Taize Communities, the Benedictine tradition, the Eastern Orthodox tradition, and contemporary sources. This resource is not UM specific and is based on the revised common lectionary and the daily lectionary of the Book of Common Prayer. Deluxe edition, is a great gift idea! Read the Circuit Rider review [here](#)

## **Sacred Fire**

"QBR's evolving canon is a splendid way to begin honoring black artists." -Charles Johnson, from the Foreword  
"From critiques of W. E. B. Du Bois's *Black Reconstruction in America* to Alex Haley's *Roots* to Langston Hughes's *The Ways of White Folks*, these short, trenchant essays stimulate and challenge."  
Booklist  
"A celebration of black literature. . .insightful commentary."-Ebony  
"A rich and surprising assortment." -American Legacy  
"Delving into a book is an entertaining and edifying way to celebrate and reflect on the rich tapestry of African American history. A great way to start is with *Sacred Fire: The QBR 100 Essential Black Books*." -Atlanta Journal-Constitution  
Capturing the full sweep of writing from the diaspora-from Africa to the Caribbean to America-*Sacred Fire* is a soul-stirring collection of provocative analysis on 100 works of literature that have shaped and defined black culture for over 200 years.

## **Understanding African American Rhetoric**

This is an extraordinarily well-balanced collection of essays focused on varied expressions of African American Rhetoric; it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric. Rather than impose Western terminology on African and African American rhetoric, the essays in this volume seek to illumine rhetoric from within its own cultural expression, thereby creating an understanding grounded in the culture's values. The consequence is a richly detailed and well-researched set of essays. The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition. The essays in this volume neither seek to displace Western Rhetoric, nor function as an uncritical paen to Afrocentricity and Africology. This volume is both timely and

essential; timely in advancing a better understanding of the richly textured history that is expressed through African American discourse, and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice. Written in the spirit of a critical rhetoric, this collection eschews traditional focus on public address and instead offers a rich array of texts, in musical and other forms, that address publics.

## **Black Catholic Studies Reader**

This first-ever Black Catholic Studies Reader offers an introduction to the theology and history of the Black Catholic experience from those who know it best: Black Catholic scholars, teachers, activists, and ministers. The reader offers a multi-faceted, interdisciplinary approach that illuminates what it means to be Black and Catholic in the United States. This collection of essays from prominent scholars, both past and present, brings together contributions from theologians M. Shawn Copeland, Kim Harris, Diana Hayes, Bryan Massingale, and C. Vanessa White, and historians Cecilia Moore, Diane Batts Morrow, and Ronald Sharps, and selections from an earlier generation of thinkers and activists, including Thea Bowman, Cyprian Davis, and Clarence Rivers. Contributions delve into the interlocking fields of history, spirituality, liturgy, and biography. Through their contributions, Black Catholic Studies scholars engage theologies of liberation and the reality of racism, the Black struggle for recognition within the Church, and the distinctiveness of African-inspired spirituality, prayer, and worship. By considering their racial and religious identities, these select Black Catholic theologians and historians add their voices to the contemporary conversation surrounding culture, race, and religion in America, inviting engagement from students and teachers of the American experience, social commentators and advocates, and theologians and persons of faith.

## **Ebony**

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

## **The Harvard Guide to African-American History**

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

## **Race and Reconciliation**

Hatch develops a robust rhetorical theory of reconciliation and applies it to contemporary national and global efforts to redress the racialized wounds and injustices created by slavery. What emerges from this work is a profound vision for the prospects of meaningful reparation, forgiveness, and reconciliation in American race relations.

## **The Spiritual Lives of Young African Americans**

How do young African Americans approach their faith in God when continued violence and police brutality batters the news each day? In *The Spiritual Lives of Young African Americans*, Almeda M. Wright argues that African American youth separate their everyday lives and their spirituality into mutually exclusive categories. This results in a noticeable division between their experiences of systemic injustices and their religious beliefs and practices. Yet Wright suggests that youth can and do teach the church and society myriad lessons through their theological reflections and actions. Giving special attention to the resources of African American religious and theological traditions, Wright creates a critical pedagogy for integrating spirituality into the lives of African American youth, as well as confronting and navigating spiritual

fragmentation and systemic injustice.

## **Desire for God and the Things of God**

For many Christians, spirituality and ethics are in separate mental and experiential compartments. Spirituality may be understood as an inner experience, while ethics is focused on decisions or positions on issues. Both of these views reduce spirituality and morality in Christian faith and practice, and ignore the centrality of desire for God and the things of God as key focal points for spiritual and moral formation. These aspects of Christian formation must be located in their scriptural and theological contexts in order to understand more fully what God desires for human life. This focus on desire provides content and context to Christian spirituality and morality. We are drawn outward to focus on God and the good of others while we learn to embody virtues, such as compassion, courage, self-control, gratitude, humility, and hope. Practices are crucial ways by which we learn to incarnate our ultimate desire of love for God and for what God desires in the pursuit of justice and goodness for all creation. In so doing, practices enable us to more fully integrate spiritual and moral growth in the processes of our desire for God and the things of God.

## **African-American Religion**

Examines the history of religious practice by African Americans and the development of religious institutions, regional movements, and important personalities from the time of slavery up to the twentieth century.

## **A Book of Reformed Prayers**

Rice and Williamson have done a remarkable job of sifting through five centuries of the recorded prayers by Reformed Christians to produce this collection. --The Presbyterian Outlook.

## **Going to Wait!**

"Resourceful and easy-to-use, *Going to Wait!* is a ground-breaking book designed to assist worship leaders and musicians of the Black church in their ministries. Authors Rev. Dr. Linda H. Hollies and Dr. James Abbington have created an indispensable guide to Sunday worship preparation for between Pentecost and Advent, calling congregations to celebrate the cycle of the Christian year and follow the suggested scripture readings of the Revised Common Lectionary. *Going to Wait!* is a companion volume to *Waiting to Go!* (GIA), which covers Advent through Pentecost. For each Sunday and other holy days, scripture references are given along with suggested altar and banner colors. Rev. Dr. Hollies includes prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Dr. Abbington brings his expertise in music to the planning. Based on seven major African-American worship hymnals, he suggests appropriate hymns, as well as anthems, spirituals, gospel songs, and organ music for each service. Sure to compliment the traditions of all types of congregations, *Going to Wait!* is an excellent reference for all who lead African-American Christian worship today!" --Back cover.

## **Lynchings in Mississippi**

Lynching occurred more in Mississippi than in any other state. During the 100 years after the Civil War, almost one in every ten lynchings in the United States took place in Mississippi. As in other Southern states, these brutal murders were carried out primarily by white mobs against black victims. The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions. This book studies lynching in Mississippi from the Civil War through the civil rights movement. It examines how the crime unfolded in the state and assesses the large number of deaths, the reasons, the distribution by counties, cities and rural locations, and public responses to these crimes. The final chapter

covers lynching's legacy in the decades since 1965; an appendix offers a chronology.

## **Brother West**

New York Times best-selling author Cornel West is one of America's most provocative and admired public intellectuals. Whether in the classroom, the streets, the prisons, or the church, Dr. West's penetrating brilliance has been a bright beacon shining through the darkness for decades. Yet, as he points out in this new memoir, "I've never taken the time to focus on the inner dynamics of the dark precincts of my soul." That is, until now. *Brother West* is like its author: brilliant, unapologetic, full of passion, yet cool. This poignant memoir traces West's transformation from a schoolyard Robin Hood into a progressive cultural icon. From his youthful investigation of the "death shudder" to why he embraced his calling of teaching over preaching, from his three marriages and his two precious children to his near-fatal bout with prostate cancer, West illuminates what it means to live as "an aspiring bluesman in a world of ideas and a jazzman in the life of the mind." Woven together with the fibers of his lifelong commitment to the prophetic Christian tradition that began in Sacramento's Shiloh Baptist Church, *Brother West* is a tale of a man courageous enough to be fully human, living and loving out loud.

## **Waiting to Go!**

*Breaking Through God's Silence* invites believers and seekers alike to break through their solitude and communicate with their creator. With a treasury of more than one hundred prayers, this inspiring guide is a reliable resource for the nine out of ten Americans who in their hearts want to talk to God but hesitate and falter and are discouraged.

## **Breaking Through God's Silence**

In *Open*, Brad Braxton boldly articulates an open theology--progressive approaches that promote unorthodox theological reflection and the creation of inclusive communities. Despite attempts by many right-wing politicians and conservative Christians to curtail diverse religious and cultural expressions, an open embrace of pluralism enhances Christianity's capacity to foster healing, hope, and restorative justice. Thus, Christian communities should be audaciously open about being open. Attempts to box in God diminish us spiritually and render us prone to small-mindedness and mean-spiritedness. Certain Christians function as if God cannot withstand robust engagement with the complexities of a diverse world. God does not need to be protected by religious fence-building and cultural gatekeeping. To honor an open God who delights in diversity, we should create open communities committed to radically inclusive love. This book engages serious, even controversial, topics including Jesus's identity, reparations for slavery, LGBTQ equality, the Black Lives Matter movement, warfare and non-violence, environmental justice, and interreligious collaboration. Insisting that there is room for all, an open theology empowers us to create broad spaces where people from diverse backgrounds with divergent beliefs can peacefully probe their differences and celebrate their similarities for the sake of a better world. If you are tired of closed-minded religion that sows division and hatred, open this book! If you are searching for compassionate spirituality that promotes inclusion and justice, open this book! Here you will find an open theology--creative thinking about God and courageous practices for building diverse communities through radically inclusive love.

## **Open**

This innovative anthology focuses on the enslavement, middle passage, American experience, and return to Africa of a single cultural group, the Yoruba. Moving beyond descriptions of generic African experiences, this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas. The 19 essays, employing a variety of disciplinary perspectives, provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery, the transformations of Yoruba identities and culture, and the strategies for resistance employed by the Yoruba

in the New World. The contributors are Augustine H. Agwuele, Christine Ayorinde, Matt D. Childs, Gibril R. Cole, David Eltis, Toyin Falola, C. Magbaily Fyle, Rosalyn Howard, Robin Law, Babatunde Lawal, Russell Lohse, Paul E. Lovejoy, Beatriz G. Mamigonian, Robin Moore, Ann O'Hear, Luis Nicolau ParÃ©s, Michele Reid, JoÃ£o JosÃ© Reis, Kevin Roberts, and Mariza de Carvalho Soares. Blacks in the Diaspora -- Claude A. Clegg III, editor Darlene Clark Hine, David Barry Gaspar, and John McCluskey, founding editors

## **The Yoruba Diaspora in the Atlantic World**

Valentino Lassiter has cast "spiritual breads" upon the waters with this compelling comparison of the historic tradition of African American preaching and the overwhelming spiritual preaching of Martin Luther King Jr. Martin Luther King in the African American Preaching Tradition details preaching by slave preachers to present day preachers. More importantly, it shows how King's sermon content was "cut from the same loaf" as those preachers who preached justice and God's assurance in the 1600s. Lassiter has written a book that will be an important resource for pastors, seminarians, and those who are interested in the never-ending fascination with dynamic African American preaching.

## **Martin Luther King in the African American Preaching Tradition**

Generating a new understanding of the past—as well as a vision for the future—this path-breaking volume contains essays written by playwrights, scholars, and critics that analyze African American theatre as it is practiced today. Even as they acknowledge that Black experience is not monolithic, these contributors argue provocatively and persuasively for a Black consciousness that creates a culturally specific theatre. This theatre, rooted in an African mythos, offers ritual rather than realism; it transcends the specifics of social relations, reaching toward revelation. The ritual performance that is intrinsic to Black theatre renews the community; in Paul Carter Harrison's words, it "reveals the Form of Things Unknown" in a way that "binds, cleanses, and heals."

## **Black Theatre**

Daily activities crowd out time spent with God. This book examines how to renew and maintain your vital fellowship and intimacy with your Heavenly Father. 12 lessons. Leader's guide available.

## **Falling in Love with God**

Clarity of vocational practice is key to clergy health. The center of clergy practice is the ministry of Word and Sacrament. What takes place at the pulpit, font or pool, and table is the divine intent and extent of ministry. While this may sound in-house and parochial in the extreme, it is both priestly and prophetic. John Weborg's argument in this book is that the clergy can be made healthy in ministry by maintaining vocational clarity. The priestly and prophetic acts of Word and Sacrament address the clergy before they address the congregation. Hence what is offered here is a spirituality through practices—the clergy are hearers before preachers, baptized before baptizers, communicants before celebrants. Neither a how-to book nor a work of pastoral theology, Made Healthy in Ministry for Ministry is aimed toward helping clergy appropriate the gifts and graces of the practices they are called and authorized to carry out.

## **Made Healthy in Ministry for Ministry**

MLK and the Practice of Spirituality The scholarship on Martin Luther King Jr. is seriously lacking in terms of richly nuanced and revelatory treatments of his spirituality and spiritual life. This book addresses this neglect by focusing on King's life as a paradigm of a deep, vital, engaging, balanced, and contagious spirituality. It shows that the essence of the person King was lies in the quality of his own spiritual journey and how that translated into not only a personal devotional life of prayer, meditation, and fasting but also a

public ministry that involved the uplift and empowerment of humanity. Much attention is devoted to King's spiritual leadership, to his sense of the civil rights movement as "a spiritual movement," and to his efforts to rescue humanity from what he termed a perpetual "death of the spirit." Readers encounter a figure who took seriously the personal, interpersonal, and sociopolitical aspects of the Christian faith, thereby figuring prominently in recasting the very definition of spirituality in his time. King's "holistic spirituality" is presented here with a clarity and power fresh for our own generation.

## **Revives My Soul Again**

This *Far By Faith* brings together a collection of essays on the religious identities and experiences of African-American women. Spanning from the period of slavery to the present, the essays profile American figures such as Sojourner Truth, Harriet Tubman, and Willie Mae Ford Smith, exploring the role that religious institutions and impulses played in their lives.

## **This Far By Faith**

A fascinating examination of the Bible's influence on seventy-three self-taught artists and 122 works of art

## **Coming Home!**

Though the devotional life is sometimes brushed off as unimportant in comparison to a theological understanding of Christ, Groeschel warns that such dismissal threatens to make distant, unknown, and obscure the Savior who said "I am with you always." Instead the answer is to draw near to Jesus in devotion and with authentic expressions of that devotion, which themselves help paint the image of Christ found concretely in revelation onto the minds and into the daily life of the devout.

## **I Am with You Always**

A Study of the History and Meaning of Personal Devotion to Jesus Christ for Catholic, Orthodox and Protestant Christians The devotional life of Christians over the two millennia since Jesus' birth has been one of motion, changing and growing in response to the challenges presented to the Church, the temperaments of newly baptized nations, and controversies about how we can and should relate to God. And yet the core of authentic Christian devotion has not changed—it remains today, as it was in the time of the Church Fathers, the trusting and personal encounter with Christ that is both open and foundational to the life of all Christian believers. In this book the well-known spiritual writer and teacher Fr. Benedict Groeschel, C. F. R., surveys the development and trials of Christian devotion from the days of the martyrs until the twentieth century. Tracking it through the centuries and among "sadly divided branches of Christianity"

## **I Am With You Always**

Nancy Tatom Ammerman examines the stories Americans tell of their everyday lives, from dinner table to office and shopping mall to doctor's office, about the things that matter most to them and the routines they take for granted, and the times and places where the everyday and ordinary meet the spiritual. In addition to interviews and observation, Ammerman bases her findings on a photo elicitation exercise and oral diaries, offering a window into the presence and absence of religion and spirituality in ordinary lives and in ordinary physical and social spaces. The stories come from a diverse array of ninety-five Americans — both conservative and liberal Protestants, African American Protestants, Catholics, Jews, Mormons, Wiccans, and people who claim no religious or spiritual proclivities — across a range that stretches from committed religious believers to the spiritually neutral. Ammerman surveys how these people talk about what spirituality is, how they seek and find experiences they deem spiritual, and whether and how religious traditions and institutions are part of their spiritual lives.

## **Sacred Stories, Spiritual Tribes**

Stories from the Amazing journey of African American Women \ "Whether read as history or practical inspiration, the stories of bravery, intelligence, and fortitude revealed . . . give a unique road map to rediscovering sister power.\ "-The New American \ "A collection of . . . moving stories that celebrate the lives of black women who have overcome the many obstacles in their paths to pursue their dreams.\ "-African Sun Times Now in paperback, Sister Days offers you a daily invitation to share in the life-affirming legacy of African American women. Here are 365 uplifting meditations on courage, daring, and resistance that bring us valuable reminders of how real women in real times-from Harriet Tubman to aviator Bessie Coleman to Wild West legend \ "Stagecoach Mary\ " to world-renowned writer Maya Angelou-created a better way of life for themselves and a better world for others. In reading their stories, we ensure that these women live on-as shining beacons to light our own quests for happier, more fulfilled lives.

## **Sister Days**

Have you ever wondered what it takes to experience the good life? Have you been secretly praying for a breakthrough, hoping that you might enjoy all of the good that God intends to come your way? Just James – 12 Keys to Living the Good Life may be what you've been looking for. This indispensable resource consists of twelve dynamic lessons to help you maximize your potential. Staying close to the helpful hints and practical insights found in the New Testament letter of James, Just James – 12 Keys to Living the Good Life will teach you to: · Triumph in the midst of tragedy · Work around your weak spots · Live the good life · Find faith to face your failures · Walk by faith · Watch your conversation · Demonstrate godly wisdom · Win the war that wages within · Live life with the end in view · Gain a proper perspective on prosperity · Remain patient in times of persecution · Pray the prayer of faith After reading this book, you will want to share the insights with others who are also seeking to enjoy the good life. Just James – 12 Keys to Living the Good Life can be used as an aid in your personal devotions, church Bible class, home Bible study, or small group meeting. Learn and apply these twelve keys to living the good life, and get ready for more of what God has in store for you!

## **Just James**

In this engaging and accessible sociological study of white and black Christian beliefs, Jason E. Shelton and Michael O. Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist.

## **Blacks and Whites in Christian America**

Arranged thematically in six parts--with prayers for spiritual guidance, special occasions, times of adversity, times of trial, uncertain times, and social justice--Baptist minister and King scholar Baldwin introduces the book and each section with short essays. Included are both personal and public prayers King recited as a seminarian, graduate student, preacher, pastor, and, finally, civil rights leader.

## **Thou, Dear God**

Is the beloved community local, national, global, or universal? What kind of love is required for the beloved community? Is such a community only an ideal, or can it be actualized in the here and now? Tracing the phrase beloved community from Josiah Royce through Martin Luther King Jr. to a variety of contemporary usages, Goodson, Kuehnert, and Stone debate answers to the above questions. The authors agree about the importance of beloved community but disagree on the details. These differences come out through arguments over the local vs. the universal, the type of love the beloved community calls for, and what it means to conceptualize community. Ultimately, they argue, the purpose of beloved community involves responding to



the cries of the wounded and those who suffer in the wounded world.

## **Building Beloved Community in a Wounded World**

The late eighteenth century witnessed an influx of black women to the slave-trading ports of the American Northeast. The formation of an early African American community, bound together by shared experiences and spiritual values, owed much to these women's voices. The significance of their writings would be profound for all African Americans' sense of their own identity as a people. Katherine Clay Bassard's book is the first detailed account of pre-Emancipation writings from the period of 1760 to 1863, in light of a developing African American religious culture and emerging free black communities. Her study--which examines the relationship among race, culture, and community--focuses on four women: the poet Phillis Wheatley and poet and essayist Ann Plato, both Congregationalists; and the itinerant preacher Jarena Lee, and Shaker eldress Rebecca Cox Jackson, who, with Lee, had connections with African Methodism. Together, these women drew on what Bassard calls a \"spirituals matrix,\" which transformed existing literary genres to accommodate the spiritual music and sacred rituals tied to the African diaspora. Bassard's important illumination of these writers resurrects their path-breaking work. They were cocreators, with all black women who followed, of African American intellectual life.

## **Spiritual Interrogations**

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